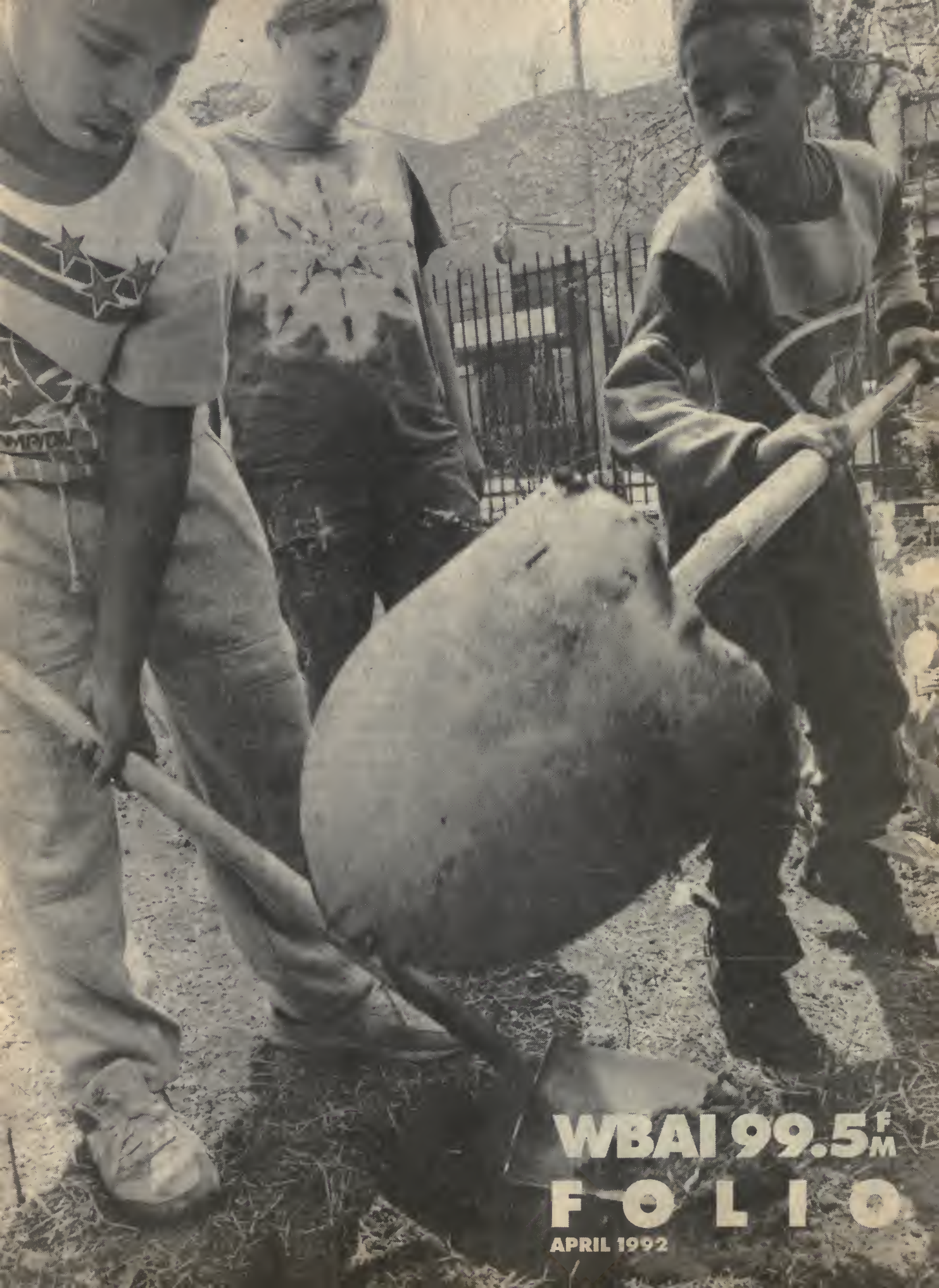

WBAI 99.5 FM

FOLIO

APRIL 1992

Report to the Listener

Valerie van Isler, General Manager

WBAI Brings Home the Gold

Seattle, WA—WBAI-Pacifica Radio has just won three of the highest awards in community radio at the National Federation of Community Broadcasters Conference here in Seattle. We received the coveted "Golden Reels" for several outstanding programs produced by our staff in 1991, programs which were only possible because of the continuing support of all of our members, listeners, and friends. This year, WBAI brought home more prizes than ever before.

The Special Golden Reel was awarded to WBAI News Editor Amy Goodman and Allan Nairn of *The New Yorker* for their extraordinary coverage and eyewitness reporting of the massacre in East Timor. After having survived a sudden and savage attack by the Indonesian army on hundreds of civilians, Amy and Allan reported this brutal massacre of over 100 innocent people and the wanton beating of many more. The Indonesian soldiers turned their guns on Amy and Allan, too—striking Amy repeatedly and clubbing Allan with their rifle butts until they fractured his skull. Despite the terrible danger and enormous risk, they got this story out—not only to WBAI, but to the world. This special prize acknowledged one of the finest moments in community radio reporting and serves as a striking example of tremendous courage and dedicated journalism at its best.

WBAI also won top honors in two more categories. *Countdown in the Gulf: War or Peace?—A National Teach-In* received the Golden Reel as the best program in the national special event coverage field. Produced by Public Affairs Director Mario Murillo, this was the first satellite program on the very eve of the Gulf War from a Pacifica station. It was carried by over 40 other community outlets across the nation and in Canada. This radio teach-in featured Professor Noam Chomsky, Barbara Ehrenreich, Dr. Eqbal Ahmed, and Jack O'Dell. Contributing producers included Samori Marksman, Phyllis Bennis, Andrew Phillips, and our news staff.

In the arts, WBAI won the prize for local radio drama with our production of *Short Eyes* by New York playwright Miguel Pinero. This radio adaptation was produced by Floraine Kay as part of the new *Shelf Life* literary series initiated by Arts Director Anthony Sloan. Congratulations to them all. And special thanks to you. This is community radio at its very best—serving the city, the nation, and the world with programs that matter in times of war and in times of peace. With your generous support, WBAI will be able to continue this award-winning tradition and bring you more of the best in broadcasting this year and in the future.

Left to right: Public Affairs Director Mario Murillo, General Manager Valerie van Isler, and Arts Director Anthony Sloan with WBAI's Golden Reel awards at the NFCB Conference in March.

From the Program Director

Andrew Phillips

Many listeners may know that for some time now, we have been devising ways to encourage more listenership in our mornings. There is no doubt we miss *Undercurrents*. Since its absence, we have tried in a number of ways to fill that news and information gap. But without the financial resources, it has been impossible to find the long term solution. And we have faced a dilemma.

Gradually, our community-based morning programs, with five different hosts each week, gathered a loyal audience. *Undercurrents* at 8:00AM showed a marked increase each morning, as more people tuned in for news. But neither audience, in terms of overall programming and audience potential, was large. In fact, our mornings, relative to potential audience, have been consistently weak.

Now let me be clear. The work of each morning host has been commendable, and each has proven successful within her or his own format. But without the necessary consistency across the week, it has never been possible to build the kind of large audience WBAI needs to propel us into the rest of the day. Now we are trying something different.

In April, you will hear a new format in the mornings which will revolve around news. News and information programming has been WBAI's consistent winner when it comes to encouraging membership. We want to provide the best of what we can do at a time when most people listen to radio. Hence, news in the morning.

This means our current hosts will move into new roles at WBAI. They are valued members of our station community, and you should look for them in the coming weeks as we rearrange programming to accommodate a number of changes that I hope will provide better

and more consistent and relevant programs placed at times you can more easily get to them.

There is another program change in April: we begin a new environmental magazine on Wednesdays at 9:00PM following Michio Kaku's *Explorations*. We have not had sufficient regular environmental programming on our air, and this is an attempt to fill that gap. This means that *Off the Hook* with Emanuel Goldstein moves, and a new time is still being negotiated as I write this column.

Stay tuned!

Credits:

(Volume 32, Issue 4)

Photo of Arbor Day at a Harlem public school by K. Condyles/Impact Visuals.

Special thanks to Darla Kashian for designing new grid.

Clearing the Air

Evelyn Tully Costa

Evelyn Tully Costa is Executive Producer of Project Earth, *WBAI's new weekly environmental magazine airing Wednesdays from 9:00-10:00PM.*

"We don't have time for the traditional approach to education— training new generations—we have years. The communications industry is the only instrument that has the capacity to educate on the scale needed and in the time available. Because of their enormous power to shape public opinion, the men and women who are in charge of the media have an immense responsibility in the struggle to avert ecological catastrophe...."

Lester Brown
World Watch Institute

WBAI-Pacifica Radio plays a critical role in the communications industry, one which is increasingly beholden to the very interests which will push the planet beyond recovery—culturally, socially, and politically.

At listener-supported *non-corporate* WBAI, we have the opportunity and responsibility to break away from many pre-determined molds which drive most "environmental" broadcasting due to our freedom in shaping *what the issues are*. The mainstream media (including National Public Radio and public television) turn symptoms into issues. Oil spills, toxic waste, air pollution, cancer, urbanization, deforestation, the unchecked destruction of the planet's biological foundations and indigenous cultures are reported as disconnected, inevitable phenomena. Beautifully filmed but insipid "nature" shows make vague references to "mankind threatens these wild areas" and "scientists are racing against time aided by new technologies to solve the problems." This fails to point out that it is these technologies which exacerbate the problems in the first place. And it sets a limited focus through which to view the world, lacking the economic, political, cultural, and spiritual analysis needed to explore root causes of global crises.

WBAI's programming demands a rigorous interdisciplinary approach. This includes a serious examination of any economic system which promotes unchecked industrial growth and unquestioning acceptance of all technologies as solutions to the very condition of being human. The dialogue has transcended both left and right. In terms of environmental, and therefore human, destruction, most economic systems are indistinguishable. The most dominant force for social change on the planet now lies in the hands of a few mega-corporations, corporations whose interests are to convert the globe into one large market for Pepsi-Cola, Western style clothes, music, movies, cars, fast foods, at the expense of traditional societies and the planet's natural resources, which must be converted into consumer goods to provide "lifestyle." This global cannibalization is masked behind the panacea of progress. Attention must be paid to those groups and people who are working against this drift towards one culture, one marketplace, *no planet*.

In light of this, WBAI's response has been slow at best and oblivious at worst. Our entire society, beginning with the family and ending with the planet, is dysfunctional.

(Cont. on next page)

POLITICAL SCIENCE CLUB OF YORK COLLEGE PRESENTS

"LIBERATION WEEK"
(April 28 – May 1, 1992)

TUESDAY APRIL 28,
6:00 – 9:00 p.m.
"Peace for Cuba Rally"
Donation $5.00.
Speakers: Ramsey Clark, William Künstler & Organizers of the Jan.25th Jacob Javits Rally

WEDNESDAY APRIL 29, 3:00 – 5:00 p.m. In room 3D01
Video presentation/lecture:
"Mandela in Cuba/The Cuban–African Connection."
Lecturer: Luis Madrid, former editor of "Perpectiva Mundial."*

THURSDAY APRIL 30, 4:00 – 6:00 p.m.

Dr. Leonard Jeffries*

LOCATION: York College
94-20 Guy R. Brewer Blvd.
Jamaica, Queens, New York

DIRECTIONS: Take the E, J or Z train to Jamaica Center.
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* Free Admission

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestroika* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

New subscribers get a **free copy** of issue #49, with articles on: "free trade" — veil for the multinationals • the *Forbes* 400 — the richest plutocrats in the US • the World Bank's annual report — profiting from the poorest • the 1990 Census — 25 million errors, and why they matter.

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—Alexander Cockburn

factual, clear, stylish, and funny
—Susan George, Transnational Institute

the most delectable, insightful economics commentary being written in English
—James O'Connor, Univ. of California–Santa Cruz

you're scum ... sick & twisted ... it's tragic you exist
—Norman Pearlstine, exec. editor, *Wall Street Journal*

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Left Business Observer
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(Costa, concl.)

Recognizing the problems is the first step; moving on to intelligent discussion is the next.

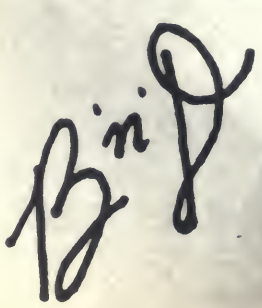
In June of this year, the United Nations will convene a global meeting of the world's governments in Brazil. The Earth Summit, or UNCED (United Nations Conference on Environment and Development), is being heralded as the largest and most important environmental conference ever. It's goals include adopting an "Earth Charter," a Boy Scout-like pledge of how humans should relate to the planet, and Agenda 21, a blueprint for international environmental action and development for the 21st century. The official position of the United States at UNCED is woefully inadequate, ignoring the very serious environmental and economic crises happening in this country. The Bush Administration presents the U.S. as *the* model for development; unlimited free trade and privatization are put forth as end-all solutions.

But other conference attendees have a different agenda. Non Governmental Organizations (NGOs), from business lobbyists to grassroots environmental groups, were invited to attend. But their participation in the negotiations has been kept at arm's length, as they are excluded from the negotiating process. Moreover, the U.S. NGOs are dominated by politically moderate, Washington, D.C.-based environmental organizations like the Sierra Club, The National Wildlife Federation, and The Audubon Society (read BIG TEN). What has been missing are the voices of those directly impacted by the decisions being made at the Earth Summit—indigenous peoples, communities of color both at home and abroad, and poorer people who lack the resources to attend, and influence, the proceedings.

But in March, a People's Forum was held in New York to counter and influence the final planing stages of the Earth Summit. It was attended by grassroots groups representing the worldwide environmental justice movement who were able to network, share experiences, and form a cohesive plan of action for the future.

WBAI was there, bringing you the voices of the all too often voiceless through news and special programming.

But this is not enough. In an effort to bring more cohesive and informed "environmental" programming to the airwaves, we've formed the WBAI Environmental Collective. We are forging stronger links with a vast and varied environmental community, improving broadcasting skills through workshops, and seeking independent sources of funding for programming. Members of the Environmental Collective will be contributing to a new weekly environmental magazine, *Project Earth*, which begins airing on Wednesday April 8 at 9:00PM. So skip the paper, save some trees, and listen as WBAI goes green!



Duke and Buke: No Chance (This Year)

by Claude Horvath

Claude Horvath is a WBAI engineer.

On November 16, 1991, David Duke was trounced in Louisiana's gubernatorial election. At first blush, this would seem to be a happy outcome for minorities, trade unionists, leftists, gays, and women. But nothing has been definitively settled. In an industrial capitalist society in a long-term economic decline, the stage is always set for the triumph of fascism.

There is a doctrine called "American exceptionalism" which holds that the United States is largely immune to the societal diseases of other, less fortunate, countries and thus unneedful of radical political cures. The lack of a land border with any potential military threat and a history of relative prosperity have enabled the propertied classes to maintain their political hegemony without resorting to the thoroughgoing thuggery that is fascism.

This is not to deny governmental repression (such as the Palmer Raids of 1920, McCarthyism, and the FBI's Cointelpro) or occasional flirtations with true fascism (notably in the 1930s), but extra-parliamentary mobilizations have not generally been deemed necessary by those in power to continue their dominance. Exemplary, rather than mass, terror has generally suited their purposes. For all this, there are organizations and individuals which aspire to crush all potential centers of opposition to the unbridled sway of the bourgeoisie.

Some may find David Duke a bit comical, but it should be remembered that beginnings often are. When asked what the race has been for him, Duke himself answers, "One small step." The Nazis' beer hall putsch of 1923 was a laughable affair (one which landed their leader in prison), yet ten years later they were in power. Duke's struggle, like the *Kampf* of his hero Hitler, is protracted.

For people like Duke, the way to get a foot in the door of civil discourse is to dishonestly raise issues on which people can honestly differ. Questions such as the desirability of affirmative action or the effect of welfare upon those who receive it are not raised forthrightly by Klansmen and Nazis but rather are organizing tools for a "program" of expropriation, imprisonment, and murder. Which to do first? Hang blacks, expel Latinos, gas Jews, castrate gays, execute leftists, jail trade unionists, or reduce women to the status of incubators? This is the real nature of the tactical questions which exercise the minds of Duke and his ilk.

To the business interests that he would serve, however, things look a bit different. Their interest is not so much in the destruction of "undesirables" as in securing control of them. In whatever low regard they may hold minorities, their annihilation is distinctly less profitable than the harnessing of their labor. In line with this, these interests came down heavily against the election of Duke.

After the primary election, Duke seemed destined to win with nearly all of his vote coming from a better than two-thirds majority among white voters. As it was, Duke received merely (merely!) 55% of the white vote. In 1990, against no significant economic pressure, he received about 64% of the white vote in his race for United States Senator against an incumbent. What was it then that prevailed upon about one in five voters

who seemed to support Duke for governor to vote against him five months ago? The raw economic power that was applied to Louisiana's electorate.

Those who voted for Duke did so against a backdrop of open threats against the tourism, convention, and sports businesses by those able to make good on such threats. Louisianans were bombarded by advertisements and employer mailings bearing tidings of economic catastrophe should he be elected. Had Louisiana been left to decide upon a governor without the massive intervention of big business, it might very well have elected Duke.

Reagan and Bush, having injected the very thinly disguised racist messages of "welfare queens" and Willie Horton into political discourse, have fed—and partially created—an appetite for race-hate that may one day overwhelm them. For the moment, they have opponents to their right fairly well under control. Were it not for the fact that the big money still flows into Republican and Democratic coffers, racists might be left freer to wonder why they should opt for GOP opium when the KKK offers purified heroin.

A conscious decision has been made by financiers and industrialists that fascism is not needed at the moment to ensure the ability of capital to find a return. It seems clear that should they have a change of opinion, the large money would flow to the KKK, the Posse Comitatus, and like groups. The point that should be borne in mind is that those in control of the economic centers of power have no principled objection to Duke and his kin. It's all a question of utility. Should they calculate differently next time around, they would unquestionably attempt to buy a very different electoral outcome.

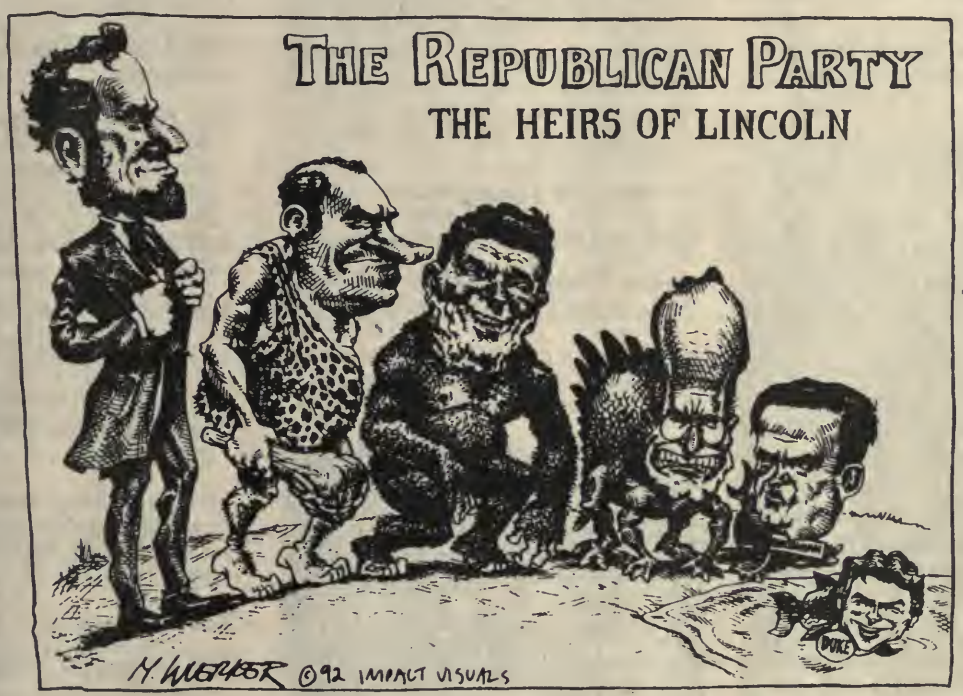
The next time around came less than a month after Duke's loss (and one week after he announced his own candidacy for the Republican presidential nomination) in a more presentable form: Patrick Buchanan. The attractiveness of rabidly reactionary politics had been test marketed in Louisiana; in retrospect, Louisiana's race for Governor marked the effective beginning of the Republican race for President of the United States.

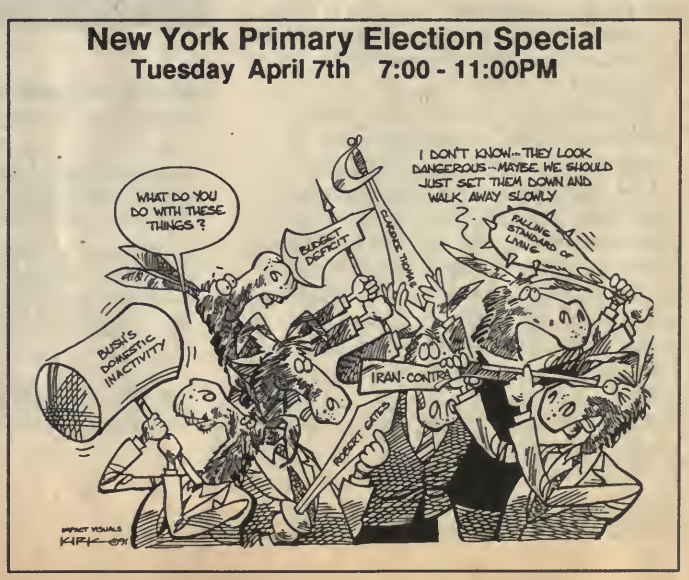
As Buchanan announced his candidacy in Concord, New Hampshire, he made a hopeful comparison to Eugene McCarthy's campaign against Lyndon Johnson of nearly a quarter century ago. The comparison is apt, but it was *Duke* who took the initial plunge. Buchanan, in delaying his entry into the race until someone else had demonstrated that a successful challenge was possible, is more in the opportunistic mold of Robert Kennedy, who jumped into *his* race only after first blood had been drawn.

Like Kennedy, Buchanan has impressive credentials. His skills were honed, and his connections acquired, at Georgetown and Columbia Universities, in the service of Presidents Nixon, Ford, and Reagan, and in front of a national audience on CNN's *Crossfire*. In addition, he does not carry the heavy baggage of the swastika, the hooded robe, or a history of turning his office into a distribution point for hate literature. He only opposes every Civil Rights bill that comes before Congress and champions the cause of anyone facing deportation for Nazi war crimes. The very paragon of virtue.

For now, Buchanan is to be excluded from the Republican primary ballot in New York State. The New Alliance Party challenged the petitions of Democratic hopefuls Paul Tsongas and Jerry Brown, and the leaders of the Assembly saw to it that whatever the outcome of the challenge, these two would be on the ballot. The Republicans were quite careful, however, to ensure that the wording of the legislation would keep Buchanan off the Republican ballot. It is exquisite irony that one who would abridge the democratic rights of so many should be treated thus.

In the final analysis, this is not to be Buchanan's year. Until their services are deemed useful in maintaining a social order agreeable to the grandees of the marketplace, it will never be the year of Duke or Buchanan. Duke didn't lose. And neither will Buchanan. Big bucks won—and is winning.





Wednesday 1

1983: Women form a human chain around Greenham Common, a British base home to U.S. Cruise and Pershing missiles

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music; scene reports, and interviews. With host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Living and Forgiving. Join Terri Lifton-Legg and her husband Spot, nationally-acclaimed astronauts of Personal Space, for a voyage to the relating heart of the him/her interface (marriage) as they speak with Dr. Ewen Mahoney, Ph.D., author of *Forever Isn't Everything: Divorce, Fiber, and the Mythic Voyage.*

Photo by Colin Andrews

1:30 Circles and Faces: Evidences of New Dimensions. Join producer Danah Geffen for a *New Paradigms* special on so-called "paranormal" activity. The first of two interviews will feature researcher, author, and former British Parliament member Colin Andrews discussing Crop Circles. These geometric symbols and formations have been appearing pressed into crop fields for several years throughout England and have more recently been seen in other countries. Andrews believes they may play a key role in the future of the development of consciousness and probability on Earth. This show features sound recorded from within the circles and a discussion of the interconnectedness between the circles and Hopi Indian prophecies.

Part II of today's show features an interview with author and science advisor Richard Hoagland, who will discuss the Face on Mars. NASA photographs have documented a "face formation" on the planet which many say is similar to the face on the sphinx in Egypt. Pyramids similar to those in Egypt have also been seen on Mars. Hoagland will discuss his hypothesis which mathematically shows a relationship between the pyramids on Mars and those on Earth, a relationship which he believes will further the field of physics and suggest new implications for technological inventions concerning the generation and use of energy.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more. Produced by Malika Lee Whitney.

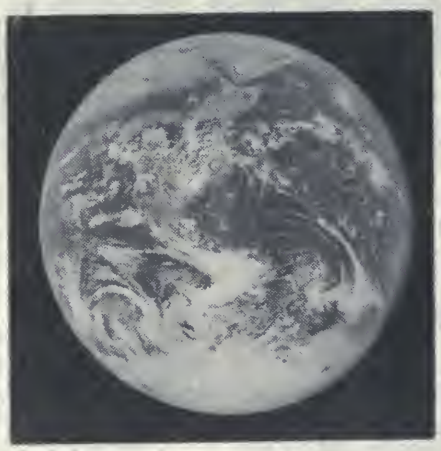
4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.



9:00 Project Earth. So, you think your family's dysfunctional? Check out our relationship to the planet! Tune in for some much needed therapy—guided imagery, holistic healing, reality checks (from Peacenet and other harsh but necessary information sources), music...and more! The premiere of WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective. [see article in front section]

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 2

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine.

9:15 Positive Connection. A local perspective on the issue of AIDS/HIV, produced by Larry Gutenburg. Connect with the spirit of thriving and surviving.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Conversation in the Arts

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Wearing the Greens: An Open Forum for Prisoners, Parolees, and Ex-Convicts with host Warren Harry, Coordinator of the Prisoners/Parolees Anti-Crime Organization.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 3

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

8:30 After Columbus: 1992 and Beyond. Columbus revisited with Lisa Maya Knauer, Mario Murillo, and Phil Nash. A co-production of the WBAI Public Affairs Department and Columbus In Context.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby 3: Part Two, The Invisible World. *The Next Step.* A big step. Inanna has been instructed by her Father to return to the Underworld to kill her dark sister, the Maharani, ruler of all the dreary lands of Erishkigal. Inanna reluctantly returns, and the dark queen, aided by the powers of the dualistic god, thrash Inanna but good...but then, with the help of the impish Inky, good finally triumphs, as it does—now and then. A ZBS Production.

1:30 Third Rail. A monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

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8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Stanley Elkin reads from his acclaimed novel, *The MacGuffin*, and talks about character motivation.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Caught in the Act. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Hosts Frederick GeoBold and Brenda Black present Theatre of the Subconscious. Interviews about and segments from *Rivalry of Dolls*, a new play at Theatre for the New City, produced by Crystal Fields, directed by John Yukor, and written by James Purdy. Plus a live performance of an original radio drama by Gary Wagner and TNT, with Gary Wagner as our guest.

Saturday 4

1968: Dr. Martin Luther King, Jr. assassinated

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly magazine of women's issues, produced by Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. By transcription.

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 5

1982: City Council declares Dublin, Ireland a nuclear-free zone

1989: Start of victorious 9-month strike by coal miners against Pittson Co.

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Guest host The Laughing Cavalier observes the 250th anniversary of the Dublin premiere of Handel's *Messiah*.

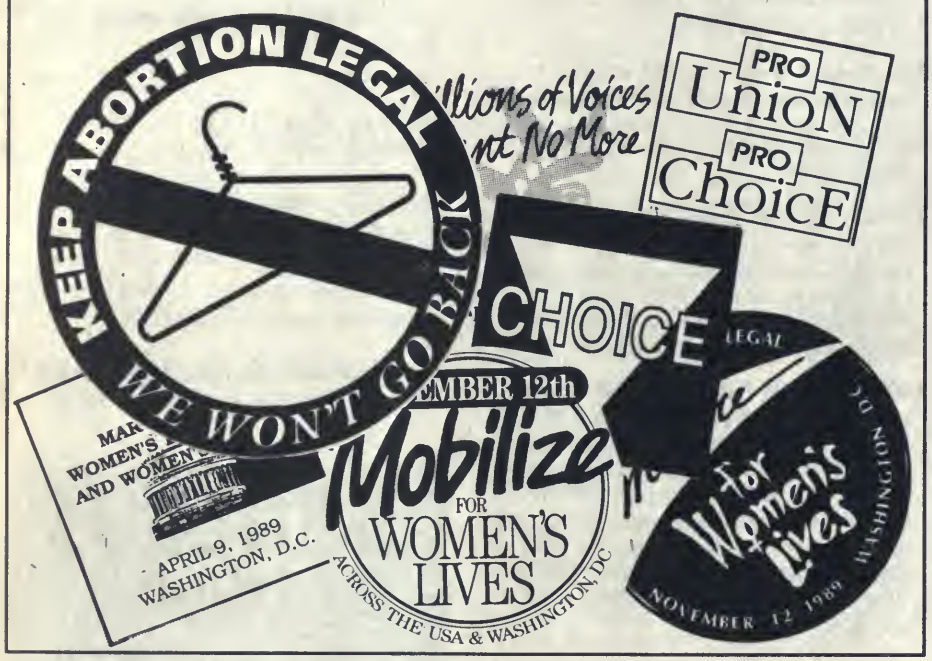
9:30 Here of a Sunday Morning. Early music with Chris Whent.

Computer Users!
The WBAI *Folio* is now available on Earthnet - The Free Grassroots Global Environmental Computer Network. To access dial:
(212) 226-9045
and follow registration instructions.
(The Folio is option 1 in the main menu - computer modem required)
Not intended to substitute for membership

Live from Washington:

We Won't Go Back! March for Women's Lives

Sunday April 5th 1:00 - 5:30PM



11:30 Hard Work. Live radio with Mike Feder.

1:00 Live from Wahington: We Won't Go Back! March for Women's Lives. Join us for Pacifica's live coverage of what promises to be the largest march to date for abortion rights and reproductive freedom. With the Supreme Court scheduled to hear Pennsylvania's challenge to Roe v. Wade this spring, which could overturn the right to legal abortion by the summer, *now* is the time to let politicians know that they must guarantee abortion rights or pay the consequences on Election Day. Co-anchored by WBAI's Amy Goodman and Jennie Bourne. Produced by Ginny Z. Berson.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Lee Ryan, host, celebrates the Center of the Civilized World with the Usual Suspects: the lovely and talented Joyce West deals with theater, movies, and "stuff"; Patrick O'Connor gives The Only Honest Slush Report From New England; man-about-town Marle Becker covers the cabaret scene; Manya reviews and presents capital-M Music; dance reviews from Christopher Gillis, when he isn't touring with the Paul Taylor Company; occasional dance and theater reviews ostensibly for kids from Zachary Lubin-West. Do not limit the above people to the above topics.

Not quite in time for April Fool's Day, the return of Mark Foley's "It's Not Really Funny." If you're not amused, the least we can do is offend you. And when will Ryan get over this compulsion about crossword puzzles? Featuring rising cabaret star Ellen Kaye, who promises to behave. Maybe. Also, an interview with an independent jazz record producer during the week of Billie Holiday's birthday.

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 The Creative Unity Collective Show. Hooray! It's Springtime, and due to global warming, it's probably hot and sultry outside, so go to the park, beach or whatever, and enjoy as much of the earth as you can before its Audi 5000.* Love is in the air, as well as other foreign substances, and our program tonight may or may not deal with this topic (that's pretty clear) so tune in! Stereo, 2 hrs.

*This means "gone," President Bush.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 6

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

9:00 The Privacy Project, Part IX. A vibrant exploration of the threats to personal privacy and information security posed by caller-i.d., 800 and 900 numbers, voice mail and electronic mail, and cordless and cellular phones; featuring colorful interviews with industry experts, cyberpunks, hackers, policymakers, academicians, legal experts, and libertarians. A 13-part series produced by Greg McVicar of Pacific Media/Western Public Radio.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

Hear three stories from James Joyce's 191 collection **Dubliners**, performed live on **She Life** April 6-8 from 1:00-1:30PM. Adapted an directed by Rosemary Liotta; produced b Matthew Finch.

1:00 Shelf Life. WBAI's literary series presents "A Little Cloud" by James Joyce.

1:30 Philippines in Focus. Politics, culture, art, news, and music by and about Filipinos in the United States and in the Motherland. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti.

3:00 The Write Stuff. *Surviving as a Writer in the Nineties*. This afternoon members of the National Writers Union and the Gay and Lesbian Press Association will let loose with survival tactics. Find out how you, as a freelancer, can get group medical insurance, meet editors of top magazines, and get money owed you by unscrupulous publications. Put your radio where your word processor is! This show is a must. Hosted by Brandon Judell and Carletta Joy Walker.

4:00 Stay tuned...

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Part I, Peter Gold's *Tibet: An Odyssey in Sound*. Over the centuries Tibetans have developed a way of life oriented mainly toward spiritual growth rather than material gain. Over thirteen hundred years ago, an entire nation consciously embarked on this path. But during the past 30 years, it has almost ceased to exist. In 1959 the Tibetan way of life was shattered by the overwhelming might of the modern world—specifically, armed annexation by China. The holocaust that resulted caused a major diaspora of Tibetans from their highland "Altar of the Earth" into the sanctuary of exile in India, Nepal, and the West.

Despite the tragedy of the past three decades, there is a glimmer of hope radiating from the people of Tibet. The Dalai Lama, Tibet's exiled spiritual and political leader, has often observed that "your enemy is your best teacher" since "the enemy will tell you what you need to know." By willingly engaging and transforming adversity, the Tibetan's nonviolent struggle continues with some success and in the process serves as inspiration to people everywhere.

Peter Gold's Tibetan odyssey takes us into the sounds and ideas of this ancient culture with his on-location sound recordings and written observations (his books on the subject are *Tibetan Reflections*, *Altar of the Earth*, and *Tibetan Pilgrimage*). This documentary was recorded and written by Peter Gold, engineered by Peter Yoshida in the studios of KPFA-Pacifica, produced with Jane Heaven and Andrew Phillips, and directed by Andrew Phillips.

Part II of tonight's show features *The End of Nature* by Andrew Phillips. Produced in 1990, this 30 minute program explores the work of environmental writer Bill McKibbon, author of *The End of Nature*. Walk with McKibbon beside the Hudson River as he delivers a bleak picture warning us that Nature has irrevocably changed and our children can never experience her as we have. Behind the text are colors and sounds of man-made technology that place the narrative against evocations of lingering sadness and oppression. Both documentaries are presented by Andrew Phillips.

11:00 News Rebroadcast

11:45 L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 7

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents "The Sisters" by James Joyce.

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 New York Primary Election Special. Live coverage and analysis of New York's Primary. Produced by WBAI's Public Affairs and News Departments.

11:00 News Rebroadcast

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Ask about our installment plan!

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *1942: Cracks in the Foundation of Empire.* The fall of Singapore, the Japanese occupation of French Indo-China and conquest of the Philippines and the Dutch East Indies had far-reaching effects on the peoples of those colonial possessions. Join producers Tom Wisker and Jim Dingeman, along with guest Professor James Crowley, for a look at these repercussions, including Gandhi's "Quit India" campaign against the British, continuing Viet Minh nationalist activity in Indo-China, and anti-Dutch/anti-Japanese activities in what was to become Indonesia.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 8

1898: Birth of Paul Robeson, African American liberation fighter—scholar, athlete, singer, actor

6:00 The Morning Show, featuring news from six to eight.

9:00 Endangered Species: The Poisoning of Communities of Color. A radio documentary examining what has come to be called "environmental racism." In 1987, the United Church of Christ Commission for Racial Justice published the first national report to comprehensively document the presence of hazardous waste in minority communities. The study found race to be the most significant among variables tested in association with the location of commercial hazardous waste facilities. Further, the Environmental Protection Agency is charged with lax enforcement and lack of responsiveness to communities of color.

This program features portions of the first People of Color Environmental Leadership Summit held in Washington, D.C. in October 1991. It also includes studies from communities of color affected by toxic contamination. Produced by Sofia Martinez/Southwest Media Productions.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's literary series presents "Counterparts" by James Joyce.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Foraging with "The Wildman" with "Wildman" Steve Brill. *The Environment and All that Jazz.* Do the great jazz artists draw on the same fundamental realities that govern our universe when they create their music? What is the true connection between art, science, and nature? Tune is as WBAI's favorite naturalist, who's also a devoted jazz enthusiast, examines this wonderful art form from an ecological perspective and plays some of his favorite nature-inspired jazz.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more.Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 9

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine.

9:15 Positive Connection. A local perspective on the issue of AIDS/HIV, produced by Larry Gutenburg. Connect with the spirit of thriving and surviving.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series celebrates Paul Robeson with an excerpt from Eric Bentley's "Are You Now or Have You Ever Been?"

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. The environment can be hostile for gays and lesbians. However, this program is dedicated to the pride that keeps those of us gay or lesbian standing tall. Larry Gutenburg hosts.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *Bureaucrat of the Month.* Neil is named "Bureaucrat of the Month," and Tabitha Tibbett from New Grimston Radio ("The Voice of Vinyl") follows him with a microphone, broadcasting live the details of a disastrous day. A ZPPR Production.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 10

1954: Eisenhower sends Secretary of State Dulles to France to offer two atomic bombs for use against Vietnamese. French decline.

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

9:00 Spirits of the Present: The Legacy from Native America, Part VII. We continue this 13-part series celebrating the

Lily's is open., Colorful, articulate, modern, feminine Lily's. In the evening, have a drink with us. Have a bite to eat with us. Make up your mind about the sign. Our nostalgic seedy green fifty foot neon sign. Does it stay or does it go? Join the dialogue at the new Roger Smith amidst the flags. And don't make up the guest room bed, send your out of town guests to us. We'll embrace them. Top level hospitality. Roger Smith with Lily's between 47th and 48th on Lexington Avenue.
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Crafts Fair Applications

are now being accepted for the upcoming 21st Annual WBAI Holiday Crafts Fair, the oldest and largest winter crafts event in America. The WBAI Fair will be taking place Friday through Sunday, December 4-6, 11-13, and December 18-20, in Columbia University's Ferris Booth Hall, 115th Street and Broadway in Manhattan.

To receive complete application materials, please send a SASE to: WBAI Crafts Fair, PO Box 889, Times Square Station, New York, NY 10108. The application deadline is Friday, May 15th.

diverse cultures of today's Native Americans—wisdom and humor, art and music, economics and education, religion and politics. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Hosted by *Dances with Wolves* actress Tantoo Cardinal, with original music by singer-songwriter Buffy Sainte-Marie. Produced by Ginger Miles.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby 3: Part Two, The Invisible World. *A Fond Farewell*. Finally, after 19 weeks, we reach the Final Week. Everyone's invited to a gala performance honoring Ruby, Inanna, and Kapoor at the Digital Circus. The Android Sisters perform their speak songs, loose ends are tied, farewells are fondly spoken, there are hugs, tears, kisses...will they ever see each other again? It's all kind of sad in a way. This is it, folks. The end. A ZBS Production.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Russell Banks reads from his novel, *The Sweet Hereafter*, and talks about the social dynamics of small towns.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. WOWIE! Join hosts Frederick GeoBold and Brenda Black and their special guest, singer/songwriter Carrie Starner.

Saturday 11

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Creative Women's Freeform. Produced by Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

Activist John Trudell in **Thunderheart**

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans. Today, Paul Wunder speaks with John Trudell, activist, former chairman of the American Indian Movement, poet, and star of the new film, *Thunderheart*.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Electronically rechanneled to simulate stereo.

9:00 Did Religion Originate in Africa?: Introduction to a History of Divine Religious Wisdom. Historian Hannibal Ahmed contends that the rising African-centered thought emerging from the minds of Africans, African Americans, African Caribbeans, African Europeans, and African South Americans (in short—the peoples of the African Diaspora) represents the resurrection of the divine/religious wisdom of Ancient Africa. This divine wisdom originated and evolved in Inner-Africa and culminated in the religious wisdom of Ancient Kamit (Egypt). Join us this night as John Randolph (*J Smooth's Underground Railroad)* helps to musically shed light on this ancient/modern subject.

WBAI Radio • 99.5 FM • New York

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	The WBAI News	The WBAI News	The WBAI News	The WBAI News	The WBAI News	Hour of the Wolf *(cont.)*	Live Radio *(cont.)*
7:00 a.m.						As I Please *SimonLoekle*	Martin Sokol's Through the Opera Glass *Regina Fiorito-Sokol*
8:00 a.m.	The Morning Show	The Morning Show	The Morning Show	The Morning Show	FAIR *Martin Lee*		
9:00 a.m.	Public Affairs Specials	The Africa Report *Zenzile Khoisan & Diabel Faye*	Public Affairs Specials	AIDS Update *Larry Gutenberg*	Public Affairs Specials	Any Saturday *David Rothenberg*	
10:00 a.m.	All Mixed Up *Peter Bochan (1st Mon. The Bernie Fleshkin Show)*	New World Gallery *Chico Alvarez*	Ghosts in the Machine *Victoria Starr*	Shocking Blue *Delphine Blue*	Musical Expressions *Richard B. Isles*		Here of a Sunday Morning *Chris Whent*
11:00 a.m.						Lunchpail *Paul Gorman*	
Noon	Natural Living *Gary Null*	Natural Living *Gary Null*	Natural Living *Gary Null*	Natural Living *Gary Null*	Natural Living *Gary Null*	Housing Notebook *Scott Sommer (last Sat. Disabled in Action Speaks)*	Hard Work *Mike Feder*
1:00 p.m.	Shelf Life	Shelf Life	Shelf Life	Shelf Life	ZBS Productions	Piper in the Meadow Straying *Edward Haber*	Con Sabor Latino *Hernando Alvaricci Mickey Melendez Nancy Rodriguez*
2:00 p.m.	Philippines in Focus *W. Macawili & V. Cabreros-Sud*	Tahrir *Barbara Nimri Aziz*	The Positive Mind *Armand DiMele*	This Way Out	Healthstyles *(1st Fri. Third Rail)*		
	Haitian Perspectives *J. Raynald Louis*	Frontlines Middle East *Phyllis Bennis alternates with* The Alliance Report	Gray Panther Report *Lydia Bragger*	An Afternoon Outing *Gonzalo Aburto*			
3:00 p.m.	Human Rights in Amer. *Lloyd D'Aguilar & Joy James*		Foodamour *Bernard Leroy*	Arts & Drama	Alternativa Latina *Gonzalo Aburto*	Women's Programming	
4:00 p.m.	Specials	Arts Magazine *(last Tues. Live from the Public Theatre)*	Specials	Art Breaking *Charlie Finch*			
	Arts & Drama		Pickney Place *Malika Lee Whitney*	Back to Basics *Marcia McBroom*		Hear & Now *Cynthia Bell & Julie Lyonn Lieberman*	
5:00 p.m.	Talkback! *Malachy McCourt*	Talkback! *Lynn Samuels*	Talkback! *Majorie Moore*	Talkback! *Playthell Benjamin*	Friday Arts Magazine *Joe Hurley*	Soundtrack *Paul Wunder*	
6:00 p.m.							Latino Journal *Santiago Nieves*

WBAI Radio • 99.5 FM • New York

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**Soundtrack** *(cont.)*	Sunday Evening News
7:00 p.m.	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	Behind the News *Samori Marksman*	**Specials**	**The Golden Age of Radio** *Max Schmid*	Ryan's (Only in) New York *Lee Ryan*
8:00 p.m.	**World View** *Samori Marksman*	Econonews *Maartin De Kadt & Marilyn Neimark*	The Cutting Edge *Dred-Scott Keyes*	The Community Labor Report *K. Nash & M. Rosenberg*	Working Title *Alina Avila*		Outlooks *GLIB*
	Sequoyah *Raven*	AIDS: Paths to Self Empowerment *Lederer, Lenke & Cimorelli*	**Explorations** *Michio Kaku*	Radio Free Eireann *M. Dewan & J. McDonagh*	A Moveable Feast *Tom Vitale*		The Gay Show *Gutenburg, Ross, Becker, Cichetti*
9:00 p.m.	**Soundscapes** *Andrew Phillips*	**Jazz Sampler Special** *Bill Farrar alternates with* **Stolen Moments** *Mahmoud Ibrahim*	**Project Earth** *The Green Team*	**New York Collage** *Nancy Rodriquez*	**Home Fries** *Fred Herschkowitz*	**Arts Specials** *(last Sat. Live from the Nuyorican Poets' Cafe)*	**The Emanations Collective** *Michael G. Haskins, Ulysses T. Good, Tanya Steele, & Theron Holmes-Clarke*
10:00 p.m.			The Personal Computer Show *Joe King, Hank Kee, & Dave Burstein*	Afrikaleidoscope *Elombe Brath* Latin Amer/Carrib. Rpt. *Annette Walker*	Strange Vibrations from the Hard Core *Black Rock Coaltion alternates with* Caught in the Act *Jordon Tyson*		**The Creative Unity Collective** *alternates with* **J Smooth's Underground Railroad**
11:00 p.m.	News Rebroadcast	News Rebroadcast	News Rebroadcast	News Rebroadcast		**Radio Unnameable** *Bob Fass*	News Rebroadcast
Midnight	**Moorish Orthodox Radio Crusade** *Peter Lamborn Wilson alternates with* **L'Chaim** *Betsy Lenke*	**Late Night Live Eclectic Radio** *Carletta Joy Walker*	**Earthwatch** *Robert Knight*	**Late Night Radio** *Paul McIssac*	**Midnight Nightflyte** *Chet Jackson alternates with* **The Midnight Ravers** *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes*		**Carrier Wave** *Sydney Smith alternates with* **Back of the Book** *R. Paul Martin*
1:00 a.m.						**Labbrish** *Habte Selassie*	
2:00 a.m.	**New Paradigms** *Danah Geffen alternates with* **Walden's Pond** *Shelton Walden*	**Weaponry** *Tom Wisker & Jim Dingman*	**Stay tuned...**	**Live Radio** *Bob Fass*			
3:00 a.m.					**Lightshow** *Frederick GeoBold & Brenda Black*		**Everything Old is New Again** *David Kenney*
4:00 a.m.	**Mass Backwards** *Max Schmid alternates with* **Half Past 3 with Michael G.** *Michael G. Haskins*	**Punk & Hardcore** *Susan Brown alternates with* **Monsters from the ID** *Ed Banger & Sue Real*	**Nightshift** *Mike Sargent & Chris Taylor*	**Live Air** *David Nolan & Doug Cheesman alternates with* **Morning Dew** *Lance Neal & Deyan Ivanovic*			
5:00 a.m.					**Hour of the Wolf** *Jim Freund*	**Live Radio**	
6:00 a.m.							

Shelf Life Presents...

Hear Isabel Allende's **The Stories of Eva Luna**—truly magical and haunting storytelling by one of Chile's most celebrated novelists/journalists. Produced by Piera Paine. April 13-16 at 1:00PM on **Shelf Life.**

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 12

1989: Abbie Hoffman dies

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning we feature the music of Thea Musgrave and Peggy Glanville Hicks, two of the very few women of international renown in the field of opera. Michael Scarola hosts this program, which originally aired in 1988.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only In) New York. East Side plastic surgeon Richard Marfuggi returns. Not because *we* need any help. And you have a Good Friday, which happens to be the start of Passover. Host Lee Ryan and the Usual Suspects.

7:30 The Gay Show. It's a queer environment all around us. Join Larry Gutenburg, Bob Storm, Allan Ross, Marle Becker, Andrew Cichetti, and Nina Silver for tonight's hour magazine.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

12:30 News Rebroadcast

1:00 Back of the Book. Pussifica T. Catt hosts a political segment in which a spokescultist from the Charles Manson for President Committee points out Mr. Manson's sterling record: for the past 23 years he hasn't been caught committing a crime, which is more than most politicians can say. In an equal time segment a spokesfascist for the Pat Buchanan for Reichsfuhrer Committee says, in defense of his candidate, that, as with the Viet Nam war, although Mr. Buchanan did not actually murder anyone, he was with the Manson Family in spirit as its members battled the immoral liberals of Southern California back in the '60s. Pope Weaselpenis XVI comments on the latest scandal wherein certain members of the College of Cardinals have been caught in a karma laundering scheme. "So, what's a little extra absolution?" he asks. Plenary indulgences on the half shell will be served at this press conference. In a sports segment Itchy T. Echidna presents the newest competition: immobile skiing. Commenting on video from a specially designed stationary camera Itchy tells a gamey story about a jockstrap he once knew. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 13

1978: Protest against Nestle Co. for murderous marketing practices of infant formula (White Plains, NY & Boston, MA)

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus.*

9:00 The Privacy Project, Part X. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Isabel Allende's *The Stories of Eva Luna*, produced by Piera Paine.

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 Environmental Specials from the Public Affairs Department.

4:00 Stay tuned...

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *A Tribute to Pete Seeger* with Frederick GeoBold.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too! Hail Eris!

Tuesday 14

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Isabel Allende's *The Stories of Eva Luna*, produced by Piera Paine.

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised.

8:30 AIDS: Paths to SelfEmpowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *The Fall of the Philippines, Part II.* On April 9, 1942, the U.S. commander of Philippine and United States forces on Bataan surrendered to the Japanese. What happened next was the infamous Bataan Death March where thousands of Philippine and American personnel, weakened by near-starvation during the siege, perished or were killed by the Japanese Army after becoming prisoners of war. Historian Stanley Falk joins producers Tom Wisker and Jim Dingeman for this detailed look at events after the fall of Bataan, including the continued resistance on other islands and the creation of guerrilla units by escaped U.S. and Philippine personnel.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Neck-Shoulders-Toes
Greens-Grains-Beans

Bodywork
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Wednesday 15

Tax Day, USA: Over 50% of federal tax is used for war

1984: Palm Sunday rallies for nuclear disarmament attended by 250,000 across Australia

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Isabel Allende's *The Stories of Eva Luna*, produced by Piera Paine.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Foraging with "The Wildman" with "Wildman" Steve Brill. *Treasures of the Rainforest.* Dr. Michael Balick, Director of The Institute of Economic Botany of the New York Botanical Garden, spends part of his time searching for medicinal plants in the tropics. The rest of his efforts are directed towards protecting these non-renewable natural habitats. Learn about the newest discoveries before they make the headlines and how you can join in the effort to create a greener planet.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 16

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine.

9:15 Positive Connection. A local perspective on the issue of AIDS/HIV, produced by Larry Gutenburg. Connect with the spirit of thriving and surviving.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Isabel Allende's *The Stories of Eva Luna*, produced by Piera Paine.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Conversations in the Arts: What's a Radio, Anyway? Master technician Gracen Challenger takes us into the guts of radio and beyond the tubes, wires, lint, and metal that make up the Intimate Machine. A unit will be offered in sacrifice to this project. Produced by Matthew Finch.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 17

Our Americas: Latin America—People, Politics, and Power in the 1990s

Photo by Jonathan Snow/MADRE

6:00 The WBAI Morning News. We begin an all-day special with reports on major developments in Latin America. Hosted by Jose Santiago.

8:00 Fairness and Accuracy in Reporting. A special look at some of the stories coming out of the region which are being overlooked by the corporate media—and why.

9:00 Spirits of the Present: The Legacy from Native America. *Through Carib Eyes.* When we think of Columbus and the clash between Native Americans and Europeans, we must not forget the people who first discovered those three ships coming in from the sea: the Taino/Aruacs in Borinquen. This program dispels the myth that the Tainos no longer exist and describes the ongoing struggle to maintain their culture in the face of Western colonialism. Produced by Jose Barreiro.

9:30 Canciones Urgentes: The Sounds of Our Americas. Tune in for a morning music special featuring the best of the New Song movement and contemporary Latin American folk and pop music.

Noon Natural Living with Gary Null.

1:00 Afternoon Reading Special: Mexican Poetry

1:30 Women: Music, Love, and Struggle. Producers Rosalba Rolon and Sandra Rodriguez present a cross-cultural program on women in the Americas.

2:30 Alternativa Latina. Today, Gonzalo Aburto and Francisco Latorre bounce around the Americas to give us a feel of what's happening in these changing times.

4:30 Talkback Special. *Latino Journal* producer Santiago Nieves and guests open up the phone lines!

6:00 The WBAI Evening News

7:00 Latin America: People, Politics, and Power in the 1990s. How will a free-trade agreement affect Mexican and U.S. workers? Will the U.S. change its belligerent stance towards Cuba, and if not, what will the other regional powers do to ease the tensions? As the U.S.-led drug war continues to focus on a military solution to the problem, what will happen to human rights in Peru, Bolivia, and Colombia? What does the future hold for Venezuela in the wake of January's aborted coup? And what is the future of the Left in Latin America in light of political changes in Europe? These and other key issues will be discussed during an international roundtable on our Americas. Produced by the WBAI Public Affairs Department.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Caught in the Act. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Tune in to hosts Frederick GeoBold and Brenda Black. Enjoy live music, original radio drama, and Kathy Borrick's interviews. It's a good Friday when you listen to *Lightshow*. Tonight's guest: singer Ansol Matthews.

Please...
pay your pledge!

Saturday 18

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Safiya Bandele.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Colorized.

9:00 ArtsDepartment Special

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 19

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. "La Manya-fique"presents...

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Here we are, dressed to the nines, exhausted from all those photographers on Fifth Avenue. Host Lee Ryan and the Usual Suspects.

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 The Creative Unity Collective Show. It's still Springtime and it's probably even hotter and sultrier (is that a word?), so it's gonna get *intense* tonight. Can you deal? If you can, tune in. If you can't, tune in anyway to confront your fears. Tonight's broadcast will be the first in the FCC's new Radio Condom Distribution Program. Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 20

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus.*

9:00 The Privacy Project, Part XI. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives with J. Raynald Louis.

3:00 Environmental Specials from the Public Affairs Department.

4:00 Stay tuned...

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *Voices from the People's Summit.* In June 1992, the United Nations will convene a global meeting of world governments in Brazil. It is billed as the most important environmental conference ever, with most of the world's heads of state attending. The official goals of the United Nations Conference on Environment and Development (UNCED) are to: convene an "Earth Summit"; adopt an "Earth Charter," a statement of principles of how development should proceed among nations; adopt "Agenda 21"—on the environment and development in the 21st century; sign specific treaties and conventions; and to educate governments and the world's citizens.

But many community environmental activists fear that the conference will become simply a mouthpiece for mainstream institutions, and that those most effected will have least opportunity to contribute. Because many communities, particularly indigenous societies, are most affected by environmental degradation, a special effort was made by community activists to draw these people into the process.

In March, a "Grassroots People's Forum" took place in New York City, attended by representatives from the four corners of the earth. Tonight, *Soundscapes* brings together voices seldom heard so we can listen to the hopes and fears, frontline struggles and age-old wisdom, of those whose roots are still deeply imbedded in our Earth. Produced by Evelyn Tully Costa with the WBAI Environmental Collective.

11:00 News Rebroadcast

11:45 L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 21

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler with Bill Farrar.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *What Next for the ~~USSR~~ CIS?* A *Weaponry* special on the military industries and forces of the former Soviet Union, where it appears that half of the Navy has "for sale" signs on it and large cash sales of combat aircraft have been made to Iran (among others). Join ~~Soviet Russian~~ CIS-affairs expert Daniel Rishik, documentary filmmaker Natasha Lance (PBS/ABC), producers Tom Wisker and Jim Dingeman, and surprise guests for a discussion including listener phone calls.

3:30 Punk and Hardcore with Susan Brown.

Ways to Give to WBAI-Pacifica Radio

1. Gifts of Cash.
2. In-Kind Gifts of Office Equipment, Computers, Office Supplies, etc.
3. Gifts of Property, Stocks, Securites, and/or Life Insurance.
4. Estate planning naming WBAI in your will.

For information, contact the WBAI Development Office at 212-279-0707, ext. 127

Wednesday 22

1970: Founding of Earth Day, with 20,000,000 people taking to the streets, picking up litter, demonstrating at polluters' factories, shutting down NY's Fifth Avenue, singing, and chanting

Illustration by Evelyn Dean

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 The Positive Mind with Armand DiMele.

2:30 Earth Day Special with Malcolm Howard on incineration, Danah Geffen on nuclear waste, and Lance Neal and Steve Brill bringing you their best!

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 23

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine.

9:15 Positive Connection. A local perspective on the issue of AIDS/HIV, produced by Larry Gutenburg. Connect with the spirit of thriving and surviving.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. The environment can be hostile for gays and lesbians. However, this program is dedicated to the pride that keeps those of us gay or lesbian standing tall. Larry Gutenburg hosts.

2:30 Conversations in the Arts. Three Reel Circus got tired of chasing the performance artist salmons up the stream. Through a series of complex and intricate maneuvers, we were able to unearth one of the most significant of the spawning grounds. Join us as the Three Reel Circus, which brought you Cirque du Soleil and Blue Man Group, has a conversation with an institution: PS 122.

3:00 Art Breaking with Charlie Finch.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 24

1916: Irish rise against British rule and draft in Easter Rebellion

6:00 The Morning Show, featuring news from six to eight.

8:00 Fairness and Accuracy in Reporting

9:00 Spirits of the Present: The Legacy from Native America, Part IX. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Produced by Ginger Miles.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 ZBS Presents... A surprise adventure serial from ZBS, the people who brought you Ruby!

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, J.P. Donleavy reads from his novel, *Are You Listening Rabbi Low?*, and talks about fiction as entertainment.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Music, live radio drama, and undead radio drama. At 4:30AM hear *Avenue X*, the vampire radio drama. Plus a special surprise guest.

Saturday 25

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled In Action Speaks! Have you ever thought of people with epilepsy, back or heart problems, severe allergies, or health concerns that are not visible as being disabled? What types of discrimination do these seemingly able bodied folks face? Join host Jonathan Rand and guests as they explore the topic of hidden disabilities.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Susan Heske.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Digitally transferred from original wire recordings.

9:00 Live from the Nuyorican Poets' Cafe! Performances from New York's Loisaida, featuring Gordon Chambers and his band and poets Ron Jones and Gavin Moses.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

The Pacifica National Board next meets: June 6th & 7th in New York City

WBAI Local Board Meeting

May 21, 1992 6:30PM *at:*

WBAI 505 Eighth Ave. (at 35th St.)

Open Meeting—all welcome!

Sunday 26

1986: Partial meltdown of Chernobyl nuclear power plant in Kiev

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Michael Scarola commemorates William Shakespeare (on his birthday) and Gioacchino Rossini (in his bicentennial year) with a performance of Rossini's *Otello*.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Lurching toward Walpurgisnacht and May Day in the city where every night.... Host Lee Ryan and the Usual Suspects.

7:30 The Gay Show. It's a queer environment all around us. Join Larry Gütenburg, Bob Storm, Allan Ross, Marle Becker, Andrew Cichetti, and Nina Silver for tonight's hour magazine.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth.

12:30 News Rebroadcast

1:00 Back of the Book. Welcome to The Cruellest Month Jamboree! In the video portion of this program Pope Weaselpenis XVI begins his new series designed to make a buck by selling nude holy pictures of the saints. This time around Saint Francis of Assisi tries to get some head from St. John the Baptist. In a fundament segment Senator Jesse Helms discusses his new Senate bill which would mandate that the nether end of every intestine be sewn shut. "Number two is dirty, dirty, dirty! And if nobody can do it, nobody will use those awful four letter words anymore." Senator Helms reasons. In a sports segment from the Ashokan Empire Hector and Anvil host the World Championship of Dharma Body Surfing. Ashoka himself will open the ceremonies. Ashoka will appear on tape delay owing to his having been dead for 2,224 years. The WBAI Etiquette Department will present a segment titled "Pussyfooting Around Capt. Queeg While Sailing in Deep Water." And of course your host will whine about his lack of a sex life. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 27

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus*.

9:00 The Privacy Project, Part XII. A look at personal privacy in the Information Age. Produced by Gregg McVicar with Gabriela C. McVicar.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 Environmental Jive for 2005. Join us for a look at what today's youth are doing to ensure a livable planet for themselves and future generations. We'll feature environmental activists from the city's high schools and a review of books for children on the environment. Produced by Lauren Comiteau, Fred Herschkowitz, and Floraine Kay.

4:00 Stay tuned...

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Composer Laurie Spiegel guides us through a history of electronic music: from the soundtrack of the classic science fiction film *Forbidden Planet* to Wendy Carlos, from Radio Concrete to psychedelia, from Edgar Varese to Brian Eno, etc. Produced by Laurie Spiegel and Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. And god-awful music, too! Hail Eris!

Tuesday 28

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 Live from The Public Theater! A presentation of material from PITS—the Playwriting in the Schools program. Join us for an afternoon of experimentation, sharing, and surprise. Admission to the theater is free, butreservations are recommended. Call the offices of Playwriting in the Schools at (212) 598-7184 or 598-7185. And if you can't be there, tune in!

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

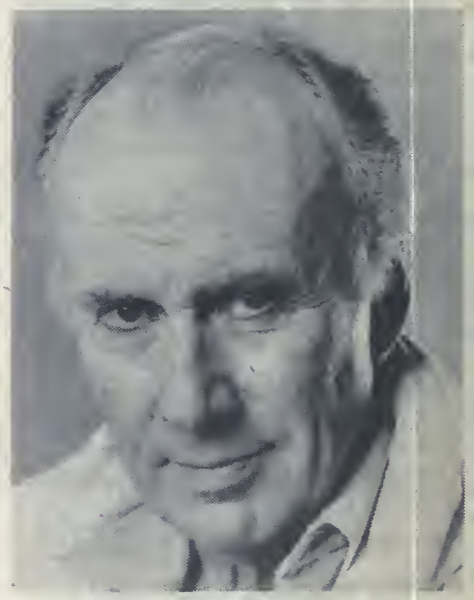
7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan focus on women political prisoners.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Out There On Their Own: Richard Kiley. No matter what triumphs fate may have in store for Richard Kiley, he will probably always be identified as the singing actor who created the title role in *Man of La Mancha*, a role for which he won Broadway's Tony Award, among other accolades. The Chicago-born star began in non-musical plays, not really considering himself a singer. His first Broadway musical was *Kismet*, in which he introduced the song "Stranger in Paradise." Later, he was paired with Gwen Verdon in *Redhead* and Diahann Carroll in the Richard Rodgers show *No Strings*. Kiley's theater credits include *Absurd Person Singular*, *The Master Builder*, *The Heiress*, *Knickerbocker Holiday*, and *All My Sons*. He has appeared in such films as *The Blackboard Jungle*, *Eight Irón Men*, *The Little Prince*, and *Looking For Mr. Goodbar*. His familiar voice can be heard narrating such television series as *Nova*, *The Planet Earth*, and *National Geographic*. Tune in tonight as Richard Kiley comes to *Out There on Their Own* to talk about his life and his work. WBAI's long-running series of performer profiles is produced and hosted by Joseph Hurley, with engineering by Paul Ruest.



Richard Kiley comes to **Out There On Their Own.** Tues. the 28th at 10:00PM.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *UAVs, RPVs, Pioneers and Tomahawks.* A look at unmanned combat aircraft, which have come a long way from the 1918 Kettering "Bug" aerial torpedo (as guided missiles were then called). From the use of the AQM-34 series Firebee recon drone in Vietnam, to the Gulf War and beyond—producer Tom Wisker will give you everything unclassified and fit to print, interspersed with entirely inappropriate music.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 29

6:00 The Morning Show, featuring news from six to eight.

8:00 Report to the Listener

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Cycling and Recycling. New York City grassroots ecological activism with Carl Hultberg of the Village Green Recycling Team and Charlie Komanoff of Transportation Alternatives.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 30

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine.

9:15 Positive Connection. A local perspective on the issue of AIDS/HIV, produced by Larry Gutenburg. Connect with the spirit of thriving and surviving.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Conversation in the Arts. Produced by Floraine Kay.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report commemorates Workers' Memorial Day (April 28) with a special program, *The Environment of the Workplace*. We will explore the enforcement of Occupational Safety and Health regulations in the wake of the tragic September 3rd fire at the Imperial Foods plant in Hamlet, North Carolina, in which 25 workers lost their lives and scores were injured. The program will include representatives of Black Workers for Justice, which is helping to organize a major protest in Hamlet on May 2. Health and safety experts will also be on hand to give an overview of the threats to worker health and safety on the job. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

12:00 Walpurgisnacht: The Witchhunt Continues. Beltane, the ancient pre-Christian Keltic celebration of Spring, complete with Maypoles and fertility rites, was suppressed by the Church. Mayday, the contemporary celebration of labor and the working class, is met with the scorn of the corporate state. Join Brenda Black and Frederick GeoBold for an all-night celebration of workers, peasants, and the rest of us.

BACKTALK!

Dear WBAI:
I nearly drowned in a tempest of disbelief when I learned that Laura Sydell had resigned. Her Tuesday morning program was a lighthouse on the whole ocean of radio waves. Ms. Sydell raised the anchors of women's issues, invited an even-keeled shipload of well-informed guests, and navigated her interviews with clear and constructive questions.... I regret that I did not support her show financially in time: new to the domain of public radio, I learned the importance of Ms. Sydell's beacon when my ship hit reef one silent Tuesday morn.

Sincerely,
Gwendolynne B.
Hoboken, NJ

Dear Backtalk:
Concerning your Middle East programming: don't the "good guys"—the Arabs—ever do anything bad? And doesn't the "bad guy"—Israel—ever do anything good? I expect to be a subscriber till the end. But consider this letter a plea for more **realistic**, shades-of-grey programming on the Middle East.

Sincerely,
Marc Azoff

Folio:
I strongly object to these 20- and 24-hour tributes. What right do you have to wipe out a complete day of programming without consulting the listenership? Whatever happened to the two or three hour tribute?

Edna Toney
Katonah, NY

Dear Mr. Phillips:
Just a brief note to let you know how much **New York Newsday** appreciates Lee Ryan's and Marie Becker's efforts on behalf of the New York Newsday Lena Horne Vocal Scholarship.

Last Sunday, the scholarship's first winner was interviewed on **Only In New York**; the subsequent scholarship winners are scheduled to appear throughout the month [March]. We thank WBAI for its assistance in helping us get the word out about the scholarship—which benefits New York City Public High School seniors—to music lovers and their children.

Sincerely,
Eleanor Rachel Luger
Senior Borough Coordinator
New York Newsday

Dear Sheila,
I am the cab driver who took you uptown Monday night. As luck would have it, I happened to wake up in time to catch the last twenty minutes of your show, **Executive Order 9066**, yesterday. I was quite impressed with your very sensitive treatment of a difficult subject. Hopefully, a lot of other people had a chance to hear it as well. Any effort to eliminate stereotypes in our society is always very worthwhile.

All the best,
Fred S.
Auburndale, NY

To WBAI Folio:
Oh WBAI—why? Where, indeed, is your head? Where is your heart? Where is your sense of justice and fair play? Why are my Black "sisters" missing from your February **Folio** cover?

Joan Lang
New York City

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